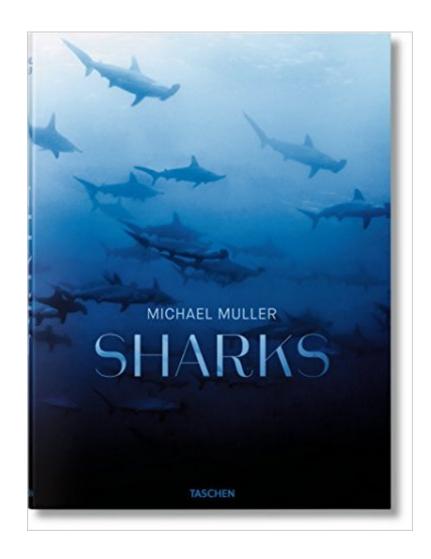
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Michael Muller: Sharks, Face-to-Face With The Ocean's Endangered Predator





Synopsis

Lights, cables, and teeth: The oceanâ ™s endangered predator as never seen beforeâ œThis stunning monster shark book will eat you aliveâ •â "Maxim.comMichael Muller has carved a career out of impressive encounters. Famed for his portraits of the worldâ ™s most elite actors, musicians, and sports stars, he has in the last decade built up one of the most spectacular portfolios of underwater shark photography. Mullerâ ™s quest is to document sharks with an unprecedented proximity and precision, bringing the Hollywood portrait session to the ocean predator. In ocean depths around the world, he approaches the sharks with a patented seven-bulb, 1200-watt plexi-encased strobe lighting rig, developed with NASA engineering, and no cage. This collection of Mullerâ ™s images, including the including the first-known photograph of great white breaching at night, is a catalog of adrenaline and awe. Arranged geographically, it follows Mullerâ ™s ocean adventures from black tip and sand tiger sharks in South Africa to great hammerheads in the Bahamas, with thrilling narratives from each trip documenting the challenges and near-misses along the way. To compliment Mullerâ ™s work for advocacy organizations such as WildAid and Earth Echo, the images are contextualized with essays from Philippe Cousteau, Jr. and marine biologist Alison Kock, who discuss exploration and conservation of our oceanic kingdom. Culture writer Arty Nelson adds an overview of Mullerâ ™s work, while a technical section explains the precise equipment behind these spectacular shots. Together, these insightful texts and awesome images offer a record of breathtaking photographic feats, a tribute to the beauty and might of the shark, and a rallying cry for its fragile future.

Book Information

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> Photography & Video > Individual Photographers #120 in Books > Arts & Photography >

Individual Artists #133 in Books > Arts & Photography > Photography & Video > Equipment,

Techniques & Reference

Customer Reviews

This book is amazing. Micheal Muller's style of photography worked well in capturing sharks as predators and prey. You can see and feel the passion in the pictures and in the essays in the book. I don't know what I was expecting when I opened the book but I was blown away by the detail in the pictures. The essays in the book weren't boring at all. They talked about the threats to sharks and how killing them hurts the ocean's ecosystem and how it affects us as well. I liked that in this book he wasn't trying to be preachy just stating easy to understand facts and what we can do right now to save the Sharks. Check out my video review at: [...]

This book is beautiful! I preordered and it was way bigger than I expected. The shots are incredible, utterly breathtaking. The only thing that im not a fan some of the pictures are cut off in the binding. Other than that, i will keep this book forever.

Bought it for my daughter's birthday. The photography is amazing. Makes the perfect coffee table book. Oh, and my kid loves it. My granddaughter loves it also.

Item described exactly as advertised and came in excellent condition. I would high recommend this book to anyone who is interested in sharks.

Bought this as a gift - have enjoyed it myself. The pictures are wonderful artistic pictures of the ocean and sharks. High quality paper.

Worth the price! The pictures are phenomenal! I look at them practically every day

This was a gift for a marine biology graduate, and he loved it.

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